

SIMILARITIES AND DIFFERENCES IN THE CREATIVE STYLE AND MINDSET IN VIETNAM AND CHINA: A CASE STUDY OF THE AMITABHA BUDDHA STATUE IN THE *PHẬT TÍCH* PAGODA IN BẮC NINH, VIETNAM AND THE MOGAO CAVE STATUES IN DUNHUANG, CHINA

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Abstract: *This article will compare the style and aesthetics of Buddhist sculpture using as points of comparison, the Amitabha Buddha Statue at Phật Tích Pagoda in Bắc Ninh province, Vietnam, built during the Lý dynasty, and Amitabha Buddha statues found in caves in the Mogao Cave Complex in Dunhuang, China. The article will, through this comparison, explore differences in their style and creation.*

Keywords: *Similarities, difference, figurative language, Phật Tích Pagoda, Mogao Caves.*