

SUMMARY ON NEW CONCLUSIONS OF THE DISSERTATION

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Dissertation title: *Textual graphics in Vietnamese propaganda paintings from 1945 to 2015*

Major: Theory and History of Fine Arts **Code:** 9210101

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Institution: Vietnam National Institute of Culture and Art Studies

New conclusions of the dissertation:

The textual graphics in Vietnamese propaganda paintings from 1945 to 2015 reflect a new approach in the direction of in-depth research on a particular subject in the overall Vietnamese propaganda paintings in the brilliant and diverse period, rich in the expression of visual artistic.

The dissertation shows the expression forms of textual graphics in Vietnamese propaganda paintings in an explicit and objective way. At the same time, assess the level of expression of linguistic information, the expression of images, symbols containing the meaning of content and aims of information and propaganda of Vietnamese propaganda paintings.

The dissertation discovers and establishes a system of artistic values, the dialectical relationship of the expression of textual graphics sign with the typical style of propaganda paintings in terms of shaping, layout and color that evolves through each topic and each historical period (1945-2015) of Vietnamese modern fine arts. By doing so, the dissertation has been able to identify inherent exogenous and absorbed endogenous values of the painters who produced Vietnamese propaganda posters.

The dissertation is a scientific reference on the theoretical background of textual graphics, thereby being able to serve the training, teaching and learning activities. Therefore, the information provided by the dissertation is of significance for the study and discovery of new plastic language in the conceptualization and creation of visual arts products in general and textual graphics in Vietnamese propaganda paintings in particular.

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